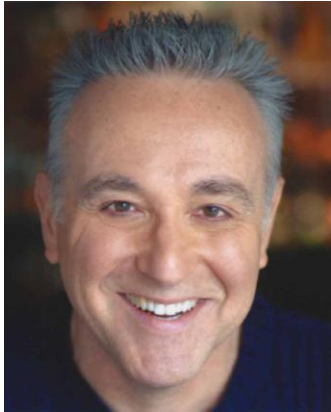




CAST AND CREW FOR NIXON'S NIXON



David L. Carson (*Nixon*) just returned from reading selections from Alex Bond's novel *Late Nights With The Boys: Confessions Of A Leather Bar Chanteuse* at the San Francisco Fringe Festival, an event he has also enjoyed in Dallas/ Ft. Worth, Provincetown, and NYC. In May he played Manolo Costazuela in *The Odd Couple: The Female Version* for the Electric Theatre in Scranton, PA. For 15 years he worked as an actor or director on productions for Metropolitan Playhouse in NYC. He has also played with Reverie Productions, 78th St. Theatre Lab, Bombshell, and many other New York theatre groups. David is a member of Actors Equity, The Screen Actors Guild and the American Federation of Television and Radio Artists. Thanks, always, to Barry.



Jeff Farber (*Kissinger*) left a brilliant career as a dress salesman to return to the world of theatre and film that he'd been enjoying ever since his first job as an adolescent mugger in the film *Serpico*. A graduate of the New York University Drama Department and a long time member of Actors Equity, The Screen Actors Guild and AFTRA, he has most recently been lucky enough to appear in two of his all time favorite plays; as Serge in *Art* and Arnold in *A Thousand Clowns*. Some other recent productions include the musical, *What Makes Sammy Run* and a play chronicling the life of Wallis Simpson the Duchess Of Windsor in which he played, among others, King George V, the Archbishop Of Canterbury and Adolph Hitler..

Rebecca Taylor (*Director*) has worked in theater, film and television both as an actress and as a director. She directed the Broadway, Off-Broadway and National Tour productions of Arje Shaw's *The Gathering*, starring Hal Linden and Theodore Bikel. She also directed the Off-Broadway production of *Magic Hands Freddy*, starring Ralph Macchio and Michael Rispoli. Her latest Virginia credit was *Quilters* at the Tidewater Repertory Theater in Newport News. Before that she directed Laura Schellhardt's *The K of D*, and *Smith! Being the Life and Death of Cap'n John*, by Ivan Noel Hume for Virginia Premiere Theater in Williamsburg. As part of the America's 400th Anniversary Celebration in Jamestown, Ms. Taylor directed the commemorative production of *Visions of Democracy*. New York credits include *A Mouthful of Birds* by Caryl Churchill and *Miracles* by Frank Higgins, Arthur Miller's *The American Clock – a Vaudeville*, *The Madwoman of Chaillot*, *Strange Snow*, *I Never Saw Another Butterfly*, *A Man's World*, and *Joanna's Husband*, *David's Wife* by Elizabeth Forsythe Hailey. Rebecca has directed for such

highly regarded New York companies as The Ensemble Studio Theatre and The Metropolitan Playhouse, and was the founder and Artistic Director of the Catskill Mountain Theater. At The Electric Company in Scranton PA, she directed *Having Our Say* by the Delany Sisters and Emily Mann, for which she added music to bring the life span of the women into clearer focus. Her acclaimed production of *A Woman of Independent Means*, originally produced by Virginia Premiere Theater, also saw a revival at The Electric Theater Company. Ms. Taylor is a member of Society of Stage Directors and Choreographers, Actors Equity and Screen Actors Guild.

Lausanne Davis Carpenter (*Set Design*) has a B.F.A. in Theatrical Design and Technology from SUNY Purchase. Throughout the 1980s she worked in New York and regional theatres as a designer and scenic artist including productions Off-Broadway and in Carnegie Hall. She then spent most of 15 years living overseas, primarily in England and Indonesia, working in various ministry, relief and development capacities. During that time she earned a Master of Divinity degree. In late 2002 she and her husband James returned to the US and have settled in the salt marshes of Mathews, VA. Lausanne owns a decorative painting and mural business (Marsh Hawk Studio) and is enjoying her unanticipated return to stage design. *Nixon's Nixon* is her eighth production with Virginia Premiere Theatre. She has also designed four projects for The Electric Theatre in Scranton, PA.

Todd Cooke (*Lighting Design*) began as the lighting designer for Virginia Premiere Theatre with their 2002 production of *Joanna's Husband and David's Wife*. He has since designed for Virginia Premiere Theatre's *A Woman of Independent Means* in 2003, *Pen Pals* and *A Chesapeake Celebration!* in 2004, and *The Waiting Room* and *Don't Dance Me Outside* in 2005, *Winning Liberty Land* in 2006 and *Smith! Being the Life and Death of Cap'n John* and *The Gift of the Magi* in 2007. Todd served as Technical Director for VPT's production of *The K of D* as well.

Bart Fasbender (*Sound Design*) Previous designs for VPT: *The Gift of the Magi*, *K of D*, *Smith!*, *Winning Liberty Land*, *Don't Dance Me Outside*, *The Waiting Room*, *Pen Pals*, *A Woman of Independent Means*, *Joanna's Husband and David's Wife*. Recent NY credits: *Bad Jazz* (The Play Company); *The Screwtape Letter's* (Aruba Productions); *A View From 151st Street* (LAByrinth/The Public); *Bloody, Bloody Andrew Jackson* (Center Theater Group); *Hell House* at St Ann's Warehouse (Hewes Award Nomination); Second Stage, Cherry Lane, Clubbed Thumb, Summer Play Festival, The New Group, BAM, Symphony Space, MCC, Juilliard, Fordham, Baruch PAC, Circle Rep, The Exchange, Katharsis Theatre Co., The Culture Project, Regional: Williamstown Theatre Festival, New York Stage and Film, Barrington Stage, Chester Theatre Co, American Dance Festival, Yerba Buena Performing Arts Ctr, The Electric Theatre.

Josh Hopkins (Assistant Stage Manager) Josh graduated in May of 2008 from Christopher Newport University as a Theatre major with a focus on acting. While at CNU, he played the Boss and Charles in *The Adding Machine* and Mr. Mushnik in *Little Shop of Horrors*. He has performed in many shows at CNU including *Actus Fidei*, *Arcadia*, *South Pacific* and *The Music Man*. Josh was ASM for VPT's production of *Smith! Being the Life and Death of Cap'n John* by Ivor Noel Hume.

Cyndi Janzen (*Costume Design*) has worked both on stage and behind the scenes in both Canada and the US for the past two decades. Costume experience includes making 18th Century costume reproductions for performances in LA, DC, Texas, Philadelphia and Montgomery Counties, and others. She provides costumes for Historic Philadelphia and is the resident Costumer for Germantown Academy in Philadelphia. She is a First Person Interpreter for many historic venues and TV and is Executive Director of History First Hand, a company dedicated to the creation of intelligent and entertaining historical programs for schools, townships and more.

Russell Lees (*Playwright*) Russell Lees studied playwriting under Nobel Laureate Derek Walcott. His play *Nixon's Nixon* was transferred Off-Broadway after its initial run at the MCC Theatre in NY. Mr. Lees has had several plays produced in his native Salt Lake City as well as in Los Angeles and Boston. These include *The Case Of The Blue Narcissus*, *The Shepards Play*, *The Foggiest Notion*, *Monday Night Football* and *Lost Scene From Cyrano*. Mr. Lees also works in the CD-ROM multimedia industry and recently served as writer and Creative Director for *The Dark Eye*, an interactive game based on the tales of Edgar Allan Poe.

Natalya Swanson (*Production Stage Manager*) attended Christopher Newport University in Newport News, VA and studied sociology and technical theater with a focus in stage management. During her time at TheaterCNU, she stage managed *Urinetown!* (2007) and *The Importance of Being Earnest* (2005), as well as being involved in Alpha Psi Omega, the national theater fraternity. Natalya was the assistant stage manager for VPT last season and participated in the productions of *Smith*, *Being the Life and Death of Captain John*, *The K of D* and *The Gift of the Magi*. Natalya is thrilled to be back with Virginia Premiere Theatre for a second season.