







Understanding Shakespeare



This hands-on workshop gives high school students and teachers the tools to make Shakespeare easy to understand and fun to read. With the assistance of a Virginia Premiere Theatre guest artist, the students will learn scansion, paraphrasing, vocabulary and ways to view Shakespeare in the modern context of their own lives. Students will also be given the opportunity to test their acting skills by performing scenes from Shakespeare's most popular plays.

Included

-  45 or 90 minute workshop led by a professionally trained guest artist
-  Complete three-day lesson plan that includes objectives, instructional procedures, closing activities and suggested homework
-  Extensive vocabulary list with complete definitions from the *C.T. Onions Shakespeare Glossary* and the *Folgers* addition of the selected play
-  A copy of *C.T. Onions Shakespeare Glossary* (Charles T. Onions, Tobert D. Eagleson; Publisher: Oxford University Press-May 1986 ISBN:0198125216) and *Three Tragedies: Romeo and Juliet, Hamlet, Macbeth* (The New Folger Library Shakespeare Series) (William Shakespeare, Barbara A. Mowat, Paul Verstone; Publisher: Simon and Schuster Adult Publishing Group-February 2003 ISBN: 0671722611) at a 20% off the retail price
-  All materials provided by Virginia Premiere Theatre
-  SOL compatible

Virginia Premiere Theatre plans workshops for a play of the teacher's choice (*Romeo and Juliet*, *Julius Caesar*, *Macbeth* or *Hamlet*) with the goal of teaching students that understanding Shakespeare can be exciting and fun.

Funding Assistance May Be Available

 For Further Information 

Antonia Petrakos
Program Director of Education and Outreach
(757) 692-4262
Gotkurtis@aol.com
www.vptheatre.com



About Us

Virginia Premiere Theatre is the professional company in residence at Colonial Williamsburg's Kimball Theatre. Specializing in developing new plays, our performances have garnered National and International recognition and have featured Broadway and Internationally recognized professionals of many theatrical disciplines. Our workshops and performances have appeared in over 35 schools and universities throughout the Commonwealth and have been endorsed by the Virginia Commission for the Arts, The Poetry Society of Virginia and The Virginia Association of Teachers of English.

"I heartily endorse your efforts to bring this program into the schools and colleges of the Commonwealth."

Edward Lull – President, The Poetry Society of Virginia

"The [VATE] is very thankful for Virginia Premiere Theatre for sponsoring this exceptional event"

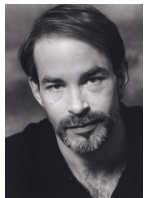
Janice Suppa-Friedman, President, VA Association of Teachers of English

"We have worked with a number of theatrical groups as well as solo performers in our theatre, but working with you was among the most rewarding experiences our staff has had"

Patrick Golden – Program Director, Williamsburg Library

Our Educational Staff

PRODUCING ARTISTIC DIRECTOR – Robert Ruffin

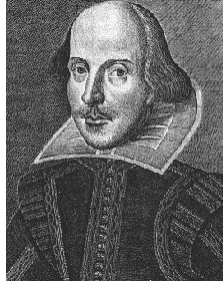


A theatre professional for over twenty years, Robert has performed numerous leading roles in International, New York and regional theaters, television and film. Shakespeare performances include: *Hamlet, Romeo & Juliet, Macbeth, Twelfth Night, Richard III, Richard II, King John, Midsummer Night's Dream, Taming of the Shrew, Othello* and *Henry IV, i* among others. He was a member of New York's renowned Riverside Shakespeare Company, performed in a Royal Command Performance for the English Monarchy, is a member of Actors Equity Association and is a recipient of the Kennedy Center's Meritorious Achievement Award for his work in Education.

PROGRAM DIRECTOR OF EDUCATION AND OUTREACH – Antonia Petrakos







Antonia Petrakos is a graduate of from Christopher Newport University where she received a BA in Theatre with a minor in Shakespeare Studies. She spent four years in the Newport News public school system where she was head of the middle school magnet program for theatre and worked closely with English teachers, and school counselors to create shows that summarized the significant SOL required readings for all grades. After two years with the magnet program she returned to her first love, the theatre. She currently performs with Virginia Premiere Theatre where she also serves in a management capacity.



Understanding Shakespeare

Fee Schedule

 45 minute workshop with three day lesson plan	\$250
 45 minute workshop with three day lesson plan, C.T. Onions Shakespeare Glossary and Folgers Tragedy Series	\$280
 90 minute workshop with three day lesson plan	\$325
 90 minute workshop with three day lesson plan, <i>C.T. Onions Shakespeare Glossary and Folgers Tragedy Series</i>	\$355

Maximum class size 35

Funding assistance may be available

For Further Information

Antonia Petrakos

Program Director of Education and Outreach

(757) 692-4262

Gotkurtis@aol.com

www.vptheatre.com